



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON

MONDAY, 28TH JULY, 2014 AT 10.00 AM

MEMBERSHIP

Councillors

B Flynn Adel and Wharfedale;
T Hanley Bramley and Stanningley;
B Selby Killingbeck and Seacroft;

Agenda compiled by:
Governance Services
Civic Hall
LEEDS LS1 1UR
Tel No: 2243836

A G E N D A

Item No	Ward	Item Not Open		Page No
1			<p><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p>	
2			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

Item No	Ward	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><u>HEARINGS</u></p>	
6	Gipton and Harehills		<p>APPLICATION FOR THE GRANT OF A PREMISES LICENCE IN RESPECT OF BABA JAGA, 107 HAREHILLS ROAD, HAREHILLS, LEEDS, LS8 5HS</p> <p>To receive and consider the attached report of the Head of Licensing and Registration regarding an application for the grant of a premises licence.</p>	1 - 30
7	Wetherby		<p>CERTIFICATION OF FILMS</p> <p>To receive and consider the attached report of the Head of Licensing and Registration in respect of an application for the certification of films to be shown at the Leeds Festival 2014.</p>	31 - 44
2				
a)				
b)				

Third Party Recording

Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.

Use of Recordings by Third Parties— code of practice

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- a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.
- b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.

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Report author: Mrs Emma White
0113 2474095

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: 28th July 2014

Subject: Application for the grant of a premises licence in respect of Baba Jaga 107 Harehills Road, Harehills, Leeds, LS8 5HS

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Gipton & Harehills		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of main issues

This is an application for the grant of a premises licence, made by Mr Azad Mohammed Latif, for Baba Jaga 107 Harehills Road, Harehills, Leeds, LS8 5HS

A full description of the application may be found at 3.3 of this report.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from other persons.

1.0 Purpose of this Report

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2.0 History of Premises

- 2.1 This is the first application for a premises licence.

3.0 The Application

3.1 The applicant is Mr Azad Mohammed Latif,

3.2 The application form may be found at Appendix A to this report.

3.3 In summary the application is for

Sale by retail of alcohol

Sunday to Thursday 08:00 – 23:00

Friday and Saturday 08:00 – 00:00

4.0 Other matters relevant to the application

4.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5.0 Steps to promote the Licensing Objectives

5.1 The applicant proposes to take specific steps to promote the licensing objectives identified in section “P” of the application form.

6.0 Proposed Designated Premises Supervisor

6.1 Mr Azad Mohammed Latif intends to be the Designated Premises Supervisor.

7.0 Licensing Hours

7.1 Members are directed to paragraphs 6.8 to 6.15 for the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.

7.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to seek the same additional hours to prevent rivals gaining a commercial advantage.

7.3 A list of premises in the local area and their licensed hours and activities is provided at appendix C.

8.0 Location

8.1 A map which identifies the location of this premise is attached at Appendix B.

9.0 Representations

9.1 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

9.2 Representations from Responsible Authorities

9.2.1 A representation has been received from the Environmental Protection Team. In their capacity as a responsible authority.

9.2.2 Any representations submitted may be agreed prior to a hearing. In this instance the operating schedule has been amended to include measures agreed with Environmental Protection Team. A copy of which may be found at Appendix D.

9.3 Other representations

9.3.1 The application has attracted representations from other persons.

9.3.2 The licensing section is in receipt of two individual letters of objection. Both are opposed to this application on the grounds of crime and disorder. A copy of which may be found at Appendix E.

10.0 Options Available to Members

10.1 The licensing sub-committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Refuse to specify the said person as the designated premises supervisor.
- Reject the whole or part of the application.

10.2 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

11.0 Background Papers

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy
- Representations received from other persons

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Leeds
Application for a premises licence
Licensing Act 2003

For help contact
entertainment.licensing@leeds.gov.uk
Telephone: 0113 2474095

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Azad

* Family name

Mohammed Latif

* E-mail

enquiries@m2design.co.uk

Main telephone number

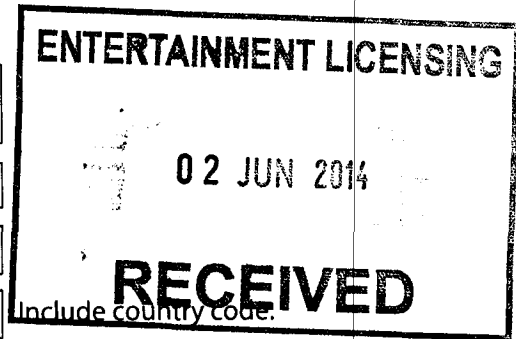
Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Sole applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual



Include country code.

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is the applicant's business registered in the UK with Companies House?

Yes No

* Is the applicant's business registered outside the UK?

Yes No

* Business name

BABA JAGA

If the applicant's business is registered, use its registered name.

* VAT number

- None

Put "none" if the applicant is not registered for VAT.

Continued from previous page...

* Legal status

* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Applicant Business Address

If the applicant has one, this should be the applicant's official address - that is an address required of the applicant by law for receiving communications.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

Agent Business

* Is your business registered in the UK with Companies House? Yes No

* Is your business registered outside the UK? Yes No

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

* Building number or name

* Street

District

* City or town

County or administrative area

Postcode

* Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes No

First name

Azad

Family name

Mohammed Latif

Is the applicant 18 years of age or older?

Yes No

Continued from previous page...

Applicant Postal Address

Is the address the same as (or similar to) the address given in section one?

Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	<input type="text" value="107a"/>
Street	<input type="text" value="Harehills Road"/>
District	<input type="text"/>
City or town	<input type="text" value="Leeds"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="LS8 5HS"/>
Country	<input type="text" value="United Kingdom"/>

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	<input type="text" value="enquiries@m2design.co.uk"/>
Telephone number	<input type="text"/>
Other telephone number	<input type="text"/>
<input type="button" value="Add another applicant"/>	

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises is located off Harehills Road. It is set along a commercial parade of shops. Goods sold are frozen foods, milk, bread, eggs, and the daily essentials. The licensable area will be for alcoholic beverages to be stocked in the fridges on the ground floor. A residential flat is situated to the first floor of the building, this is a separate entity to the shop premises and has a separate external side entrance. There is no through passage between the commercial ground floor retail space and first floor residential premises.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

Will you be providing plays?

- Yes No

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PROVISION OF FILMS

Will you be providing films?

- Yes No

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PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

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PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

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PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

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PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.

(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Azad

Family name

Mohammed Latif

Enter the contact's address

Building number or name

107a

Street

Harehills Road

District

Harehills

City or town

Leeds

County or administrative area

Postcode

LS8 5HS

Country

United Kingdom

Personal Licence number
(if known)

Pending

Issuing licensing authority
(if known)

Leeds

Continued from previous page...

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

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Start

End

Continued from previous page...

SATURDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Staff training on all issues
Promoting 'No sale of Alcohol' and CCTV signage

b) The prevention of crime and disorder

A suitable Closed Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times where members of the public on the premises.

The CCTV system will contain the correct time and date stamp information.

The CCTV system will have sufficient storage retention capacity for a minimum of 31 days continuous footage which will be of good quality.

The CCTV footage will be controlled and kept in a secure environment to prevent tampering or unauthorisA designated member / members of staff at the premises will be authorised to access the CCTV footage and be conversant with operating the CCTV system. At the request of an authorised officer of the Licensing Authority or a Responsible Authority (under the Licensing Act 2003) any CCTV footage requested will be downloaded immediately.

Continued from previous page...

overwriting. The CCTV footage material will be supplied, on request, to an authorised officer of the Licensing Authority or a Responsible Authority for viewing. A record will be kept of who has accessed the system, the reason why and when.

Provide adequate lighting

c) Public safety

In relation to age restricted sales the company will implement and maintain a refusals log system which will be regularly monitored in compliance with existing company policy.

DISPLAY PUBLIC NOTICES

WORK WITH POLICE & LOCAL PCSO'S IN ORDER TO RESOLVE ANY PUBLIC ISSUES

The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.

d) The prevention of public nuisance

The PLH/DPS will ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter.

ENSURE DELIVERIES ARE MADE BETWEEN 0700 AND 1900

REFUSAL TO SERVE DRUNK AND DISORDERLY AND UNDERAGE

Noise from plant or machinery shall not be audible at the nearest noise sensitive premises during the operation of the plant or machinery. Plant and machinery shall be regularly serviced and maintained to meet this level.

e) The protection of children from harm

The PLH/DPS staff will ask for acceptable evidence (as agreed by WYP / WYTSS) from any person appearing to be under the age of 25 who attempts to purchase alcohol at the premises.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The premises licence fee is based on the non domestic rateable value of the premises these fees are:

Non domestic rateable value £4,300 or less - £100

Non domestic rateable value between £4,301 and £33,000 - £190

Non domestic rateable value between £33,001 and £87,000 - £315

Non domestic rateable value between £87,001 and £125,000 - £450

Non domestic rateable value £125,001 or more - £635

If the premise▲ non domestic rateable value is £87,001 or more and the premises is used exclusively or primarily for the supply of alcohol for consumption on the premises the fee for this application is:

Non domestic rateable value between £87,001 and £125,000 - £900

Non domestic rateable value £125,001 or more - £1905

If this application is for a community premises e.g. a village hall or community centre and the application does not include the sale of alcohol as an activity there is no fee payable.

If the premises will have 5,000 people or more in attendance at any one time there is an additional fee payable which we will

Continued from previous page...

contact you to pay when you submit your application. Details of these fees are available at http://www.leeds.gov.uk/Business/Licences_and_street_trading/Licence_alcohol_and_entertainment.

* Fee amount (£)

190.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

DECLARATION

* I will make payment of the fee on submission of this application.

* I have attached, or will post to Leeds City Council, the plans of the premises.

I have attached, or will post to Leeds City Council, the consent form completed by the individual I wish to be premises supervisor, or

I will ensure the individual I wish to be premises supervisor submits the consent form electronically.

* I understand that I must now advertise my application.

* I understand that if I do not comply with the above requirements, my application will be rejected.

I understand that Leeds City Council is under a duty to protect the public funds it administers, and to this end may use UKIA information I have provided on my application for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Add another signatory

Continued from previous page...

Once you're finished you need to do the following:

1. Save this form to your computer by clicking to file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/leeds/apply-1> to upload this file and continue with your application

Don't forget to make sure you have all your supporting documentation to hand.

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR.

Consent of individual to being specified as premises supervisor

I [...Azad Mohammed Latif] of

[REDACTED]

home address of prospective premises supervisor

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[...Premises License] by [...Azad Mohammed Latif]
type of application *name of applicant*

relating to a premises licence [...107 Harehills Road, Harehills Leeds LS8 5HS .] for
number of existing licence, if any

[...BABA JAGA, 107 Harehills Road, Harehills Leeds LS8 5HS] and any
name and address of premises to which the application relates
premises licence to be granted or varied in respect of this application made by

[...Azad Mohammed Latif] concerning the supply of alcohol at
name of applicant

[...BABA JAGA, 107 Harehills Road, Harehills Leeds LS8 5HS]. I also
name and address of premises to which application relates
confirm that I am applying for, intend to apply for or currently hold a personal licence,
details of which I set out below.

Personal licence number [.....pending.....]
insert personal licence number, if any

Personal licence issuing authority

[.....pending.....]
insert name and address and telephone number of personal licence issuing authority, if any

.....signed

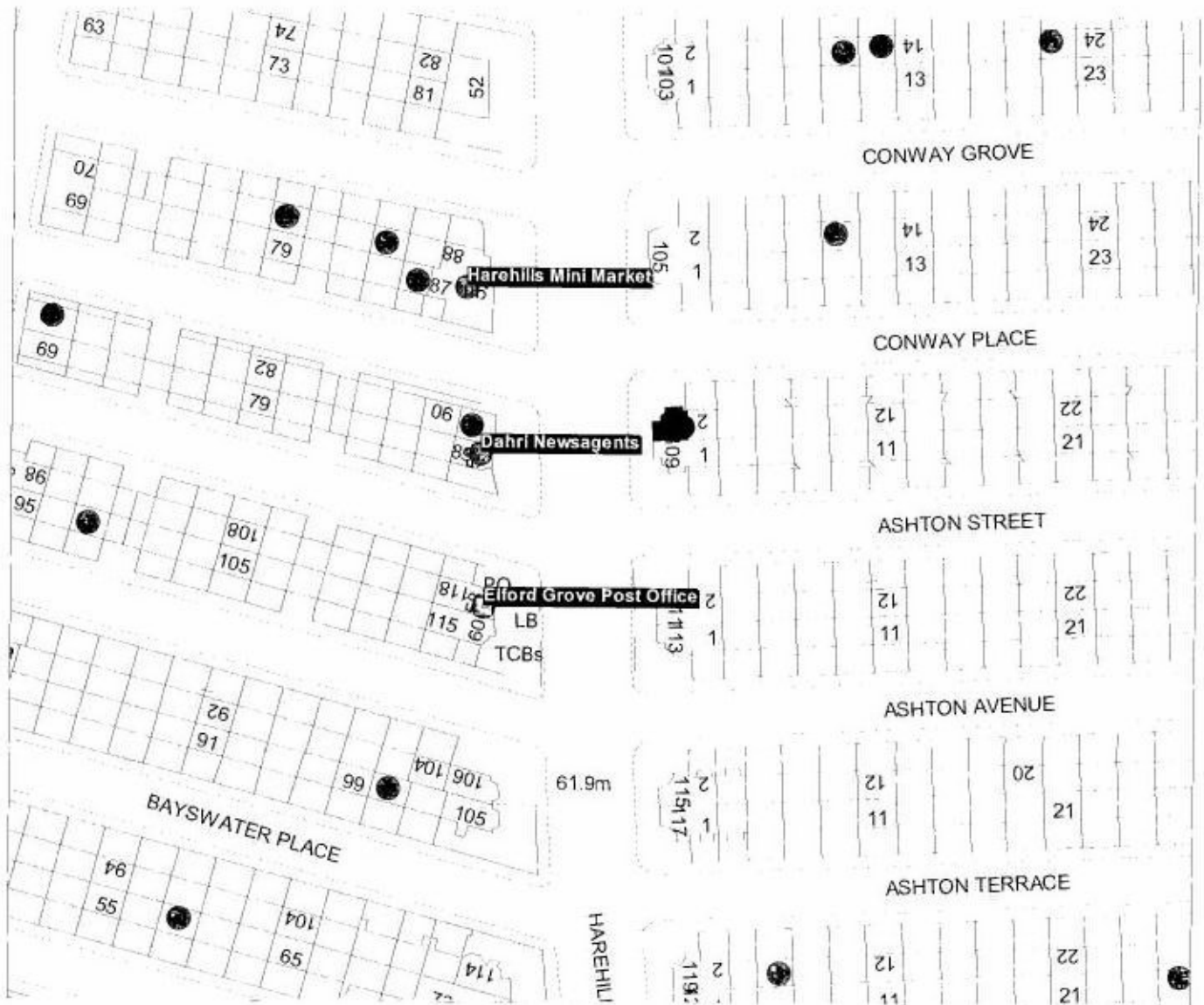
Azad Mohammed Latifname (please print)

28/05/2014.....dated

ENTERTAINMENT LICENSING
02 JUN 2014
RECEIVED

Baba Jaga

107 Harehills Road, LS8 5HS



Km 0.02 0.04 0.06 0.08 0.1 0.12 0.14 0.16

This map is based upon the Ordnance Survey's Digital Data with the Permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationary Office

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Date:	14 July 2014
Scale:	1:1055
Comments:	Appendix B

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Issued premises licences and club certificates within an area

PREM/00826 - Elford Grove Post Office, 58 Harehills Road, Harehills, Leeds, LS8 5LE,

Sale by retail of alcohol

Monday to Saturday

08:00 - 22:00

PREM/01395 - Dahri Newsagents, 56 Harehills Road, Harehills, Leeds, LS8 5LE,

Sale by retail of alcohol

Monday to Saturday

08:00 - 23:00

Sunday

10:00 - 22:30

PREM/03373/001 - Harehills Mini Market, 52A Harehills Road, Harehills, Leeds, LS8 5PB,

Sale by retail of alcohol

Monday to Saturday

08:00 - 23:00

Sunday

10:00 - 22:30

PREM/00319 - Bayswater Stores Limited, 94 Bayswater Road, Harehills, Leeds, LS8 5NT

Sale by retail of alcohol

Monday to Saturday

08:00 - 23:00

Sunday

10:00 - 22:30

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Leeds
CITY COUNCIL

Mr Omar Sharif
M2 Design And Planning
243 Harehills Lane
Harehills
Leeds
LS8 3RG

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS



Contact: Mr Michael Ward
Tel: 0113 395 1414
Fax: 0113 247 6282
michael.ward@leeds.gov.uk
Our reference: PREM/03488/001
26 June 2014

Dear Sir

Licensing Act 2003

Name of Premises: Baba Jaga

Address: 107 Harehills Road, Harehills, Leeds, LS8 5HS

We refer to your licensing application for the above premises. We believe that your application does not give enough information about how you intend to meet an important aim of the licence, which is to prevent public nuisance. We therefore confirm that we are submitting a formal objection to your application.

You could meet this aim by agreeing to certain measures within your operating schedule that we suggest are reasonable and relevant to your application. The suggested measures are contained in part 1 of the enclosed document.

If you agree with the measures then please complete and sign part 2 of the enclosed form and return it to us as soon as possible. Once we receive the form we will take it that you wish the licensing authority to amend your operating schedule to include those measures as conditions on the licence.

If you disagree with the suggested measures then please complete part 3 and return it to us as soon as possible. If you have any questions please do not hesitate to contact us.

If the opening hours you propose under this application are different to those on the current planning approval then you should also apply to Planning Services to vary the hours. If you operate without planning permission you may have not met the relevant planning condition. You can contact Planning Services by phoning the Development Enquiry Centre on 0113 222 4409.

Yours sincerely

Mr Michael Ward
Senior Environmental Health Officer

Encs



PART 1

To be completed by the responsible authority

Leeds City Council's Environmental Action Service Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: Baba Jaga

Address: 107 Harehills Road, Harehills, Leeds, LS8 5HS

The applicant premises are situated on the busy Harehills Road amongst existing commercial premises and with residential premises above the commercial parade and in the near vicinity.

We consider that the area will still be busy during the night-time hours but obviously less so than during the day. The level of background noise can reasonably be expected to be less as one progresses through the night. The application seeks to extend the hours of operation into the night-time until midnight, where it may add a further attraction to the vicinity close to residences.

Based on our experience, the sort of nuisance we reasonably expect to arise from a shop that sells alcohol late into the night includes:

- Noise from patrons as they enter or leave,
- Noise from patrons as they stand outside if they do not disperse quickly,
- Noise from patron's vehicles parking outside,
- Littering,

Having considered the application under the Licensing Act 2003 for the above premises, we consider that the following measures are relevant and reasonable in order to meet the following aim of the licence:

- Prevention of public nuisance

Noise and Vibration

1. Noise from a licensable activity at the premises will not be audible at the nearest noise sensitive premises.

Litter

2. The PLH/DPS shall ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter.

Transport / Pedestrian Movement

3. Clear and legible notices will be displayed at exits, requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
4. The designated premises supervisor will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.

Signed:
Dated:

PART 2

To be completed by the applicant or applicant's representative

Consent for Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: Baba Jaga

Address: 107 Harehills Road, Harehills, Leeds, LS8 5HS

I / We

confirm that I am / we are the applicant / the applicant's representative (*delete as appropriate*) for the premises as stated above.

In signing this document I / we agree with the measures proposed by Leeds City Council's Environmental Action Service, and we provide our consent for the licensing authority to incorporate the said measures into the operating schedule for the stated premises.

Signed:

Dated:

Please return this document to:

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

PART 3

To be completed by the applicant or applicant's representative

Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: Baba Jaga

Address: 107 Harehills Road, Harehills, Leeds, LS8 5HS

I / We

confirm that I am / we are the applicant / the applicant's representative (*delete as appropriate*) for the premises as stated above.

I / We formally advise that we are not prepared to accept the proposed measures as suggested by Leeds City Council's Environmental Action Service.

In this instance we understand that Leeds City Council's environmental action service will maintain their representation to my /our application, which will now proceed to a hearing before the licensing sub-committee.

Signed:

Dated:

Please return this document to:

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

PART 2

To be completed by the applicant or applicant's representative

Consent for Proposed Controlled Measures under the Licensing Act 2003

Name of Premises: **Baba Jaga**

Address: **107 Harehills Road, Harehills, Leeds, LS8 5HS**

I/~~we~~ Omar Sharif

confirm that I am / we are the applicant / the applicant's representative (*delete as appropriate*) for the premises as stated above.

In signing this document I / we agree with the measures proposed by Leeds City Council's Environmental Action Service, and we provide our consent for the licensing authority to incorporate the said measures into the operating schedule for the stated premises.

Signed:



Dated:

26/06/2014



Please return this document to:

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

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34881001

Amarjit Dahri

██████ Harehills road

Leeds, LS8 5LE

Leeds Entertainment Licence dept.

Ref: Baba Jaga off licence application - 107 Harehills Road

To whom it may concern,

I write to you regarding another Off-licence opening. I and so many members of the public strongly disagree to this off licence as we feel there are already too many licenced premises in this local community and area. I have organized a petition on behalf of all the residents who have concerns aswell. We also feel it will create more disorder in a public place where there is a substantial amount of children living. We need more different types of businesses, such as clothes shops, toy shops, cafes, launderettes etc. You only have to look at HAREHILLS LANE where people are congregating outside licenced premises and drinking. This is causing nuisance such as antisocial behavior, pick-pocketing and public disorder. On several occasions there have been trouble and incidents in the area where the local PCSO,S have attended alcohol related disputes. I also point out that a lot of rubbish and littering being generated out of this and is not good for the general public. Harehills road is a very busy parade and is very well known for the hospital which is st James hospital. We need to take a closer look at what kind of image are we setting around the hospital area- like I already stressed we have too many licensed premises in this area. To my account I believe there are more than ten licenced premises on this road which is too many. There are two parks near to 107 harehills road- and daily I have seen kids hanging around and trying to buy cigarettes'. I also want to stress that majority of these international shops which are opening are operating by frauding the system. Majority of these international shops sell untaxed and fake cigarettes and alcohol at half the recommended retail price, this is because they are smuggled products and do not pay any TAX or VAT whatsoever.

On several occasions Baba Jaga propertiors have approached my family at our family shop premises in a threatening and intimidating behaviour saying " drop the objection or I will beat your sons ". My father and brother straight away phoned the police. The police attended twice here is a log number ██████████ the police have told us to pass and alert this information to you. I hope you will take this matter and incidents into account when deciding your decisions on allowing him to obtain this licence

kind regards

████████████████████

34881001

Mr/Mrs Dahri

[Redacted] Harehills Road

Leeds

LS8 5LE

Leeds Entertainment Licences Department

Civic Hall

Leeds City Council

LS1 1UR

23 /June/2014

Ref Baba Jaja Off Licence Harehills Road

To whom concern

I Mr and Mrs Dahri proprietors (owners) of [Redacted] Harehills Road have been informed to contact you regarding Baba Jaja obtaining a off licence which raises concerns.

As residents in Harehills Bayswaters ,Bexleys and Astons area in Leeds have also raised their concerns in another off licence the proprietors off Baba Jaga have been using offensive language we feel baba Jaga have been harassing/bulling and becoming a nuisance to the residents , his premises is being use as a pub at times and therefore causing anti-social behaviour in the area day and night and under age customers are also known to purchase liquor.

On several occasions Baba Jaja propertiors and their staff have approached us at our shop premises in a threatening and intimidating behaviour towards my family and staff where the police have also attended, here is the log r [Redacted] the police have told us to pass and alert this information to you. I hope you will take this matter and incidents into account when deciding your decision on allowing him to obtain this licence.

Please take our and residents' concerns in to account to the objection to Baba Jaja applying for a licence, please free to contact my family or myself by email or on the mobiles below.

Kind regards

[Redacted signature block]

Mrs S Dahri

[Redacted contact information]

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: 28 July 2014

Subject: Certification of Films

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Wetherby		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an Application for the certification of films to be shown at the Leeds Festival 2014 within the grounds of Bramham Park, Thorner Lane Leeds 23

1.0 Purpose of this report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category 'U' Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category '12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a '12' film, no persons under twelve years can be admitted.
Category '12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category '15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a '15' film, no persons under fifteen years can be admitted.
Category '18'	Passed as suitable only for exhibition to adults. When a programme includes an '18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 Application has been received from Mr Melvin Benn to have a number of short films certified as they are not currently certified by the BBFC. The films are to be shown in a temporary cinema based in marquees on the Leeds Festival site within the grounds of Bramham Park Leeds 23.

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information. As the synopsis provided contains the use of inappropriate language not suitable for the public domain it has been sanitized, but a full copy is available to members.

3.3 A representative from the Oxford Film and Video Makers company will attend the hearing to give additional details of the films.

3.4 Members may recall that an application for a Premises Licence for this site was considered by the Licensing Committee on the 28 April 2006, amongst the licensable activities requested was the facility to show films in a cinema tent between the following days and times:

Thursday 24 August	19:00hrs until 03:00hrs the following day
Friday 25 August to Sunday 27 August	Noon until 03:00hrs the following day.

3.5 The corresponding days for this year's event are as follows:

Thursday 21 August	19:00hrs until 03:00hrs the following day
Friday 22 August to Sunday 24 August	Noon until 03:00hrs the following day.

4.0 Implications for council policy and governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and resource implications

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

6.0 Recommendations

6.1 Members are requested to consider this request for the certification of the films as attached hereto.

6.2 Members may take the decision to view any of the films prior to the issue of a certificate

7.0 Options available to Members

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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Leeds Festival Shorts 2014

Title	Director	Synopsis	Offensive Language	Sexual Content	Violence	Rating
BIG DUNC LOVES FINDER	Will Anderson	Big Dunc finds birds through a social dating app.	Nil	Nil	Nil	PG
Butter Ya'Self	Julian Petschek	Banana hip hop music video	Strong	Implied	Nil	15
Controller	Saman Kesh	A girl that can control everything, orchestrates her own rescue by taking control of her boyfriend.	Nil	Nil	Moderate	15
Dead End	Ruud Coenen, Luc Thijssen, Frank van Vugt and Stein Louisse	On a desert road a mysterious little box is the cause of a conflict between three characters. All characters are fascinated by the contents of the box and want to obtain it, no matter what. Confidence in each other and trust and distrust come close together in this animation.	Nil	Nil	Moderate	12
Gregory Is A Dancer	Louis Hudson	The life to death story of a compulsive dancer who is born into poverty, sucked up by the fame machine and spat out the other end.	Nil	Implied	Nil	PG
Gumshoe	Matt Steinauer	A hard-boiled tale following Gumshoe, a private eye hot on the trail of his missing partner. In this world of femme fatales and hired goons, the truth lies beneath.	Nil	Nil	Slight	12
HELL NO - The Sensible Horror Film	Joe Nicolosi	What would happen in horror films if smart characters made good decisions?	Strong	Nil	Slight	15
Kaly Live Dub - Allaxis	Wasaru	Driving down the highway after committing a crime, our protagonist's mind races through a myriad of animated options putting the viewer in the driver seat.	Nil	Nil	Implied	PG
Kangaroo Short	Carlos Lopez Estrada	A Zebra desperately tries to fit in to a society that doesn't accept him.	Nil	Nil	Slight	PG
Lights Out	David F. Sandberg	A woman getting ready for bed discovers that she may not be alone in her apartment when she turns off the lights.	Nil	Nil	Implied	12
Like A F%@k!ng Punk	Kyle I. Kelley	A typical fight between a boyfriend and girlfriend on a not-so-typical day.	Strong	Nil	Moderate	15
Metal Headzzz 101	Aaron Stewart & Tim Harrington - Produced by Mixtape Club	Three metal-loving dudes dream about their killer band and rock and roll lifestyle.	Slight	Implied	Implied	PG
MUTE	Job, Joris & Marieke	In a world populated by people born without a mouth, individuals go to extreme lengths to find their voice.	Nil	Nil	Slight	PG

Title	Director	Synopsis	Offensive Language	Sexual Content	Violence	Rating
No F***** Around In Room 427	Danny Sangra	A couple are surprised to find out about a hotel's strict policies.	Slight	Implied	Nil	12
Off Yer 'Ead	Dan Kokotajlo	A doomed relationship between a frustrated deaf woman and a lazy man who meet through a smartphone dating application. The story is told through short unedited vignettes.	Strong	Mild	Nil	15
Oscillate	Daniel Sierra	Animated music video	Nil	Nil	Nil	U
Reeps One	I Owe Youth	A fascinating look into the mind of a beatboxer.	Nil	Nil	Nil	U
Status Update - a facebook fairytale	Daniel Reisinger	In a world where every loser is pretending their life is awesome on Facebook - Allan Kasvotski's status updates are suddenly coming true.	Strong	Mild	Moderate	15
The Corner Boys	Jon Drever	The Wire meets Waiting for Godot	Nil	Implied	Nil	12
The Cub	Riley Stearns	Wolves make the best parents	Nil	Nil	Off Screen	PG
The Decelerators	Mark Slutsky	When a group of friends invent a machine to slow down time, the results are not quite what they expected.	Nil	Implied	Nil	12
The Ride	Timothy Melville	A little short film for the hopeless romantic in us all.	Slight	Nil	Implied	12
The Video Dating Tape of Desmond Ray, Aged 33 & 3/4	Steve Baker	I met a very interesting fellow recently. His name is Desmond Ray, and this is his video dating tape.	Slight	Implied	Slight	12
There's a Man in the Woods	Jacob Streilein	An elementary school teacher struggles with a frightening rumor one of his greedy students spreads around the classroom.	Nil	Nil	Implied	PG
Things I Should Stop Thinking About Thinking	Mr Castro	What really goes on in men's heads? A film about boobs, tits, worry, stress, sex, boobs, moobs, alcohol, relationships, bees, happiness, boobs, tits and stress. Oh, and boobs.	Moderate	Mild	Nil	15
This is How You Die	Michael Mohan	The machine had been invented a few years ago: a machine that could tell, from just a sample of your blood, how you were going to die. No dates, no details. Just a slip of paper with a few words spelling out your ultimate fate -- at once all-too specific and maddeningly vague.	Nil	Nil	Moderate	12
Timeholes	Ben Mallaby	In the year 2015 time travel has been invented, and like all new technologies it is abused by everyone.	Slight	Nil	Nil	PG

Title	Director	Synopsis	Offensive Language	Sexual Content	Violence	Rating
ZOMINIC	Michelle Fox	A short dark comedy about parental martyrdom that features a baby with a monstrous appetite for life.	Nil	Nil	Slight	12

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Unclassified Visuals

FILM SYNOPSES: LEEDS FESTIVAL

KEY: **SUGGESTED CLASSIFICATION**
TITLE OF FILM

UNCLASSIFIED VISUALS

U

DVDI **Jack and Dean**

Time: 0.52

(U) Very brief non-sexual nudity. Suitable for all.

This is a montage introduction video featuring very brief clips from a range of short comedy videos, including men comparing their jumpers and a man in a home made tree costume.

DVD 2 **Propaganda Visuals**

The films on DVD"-comprise the visuals for Propaganda's DJs set, and therefore we are suggesting a (PG) classification overall as that is the suggested classification of the highest rated video.

Propaganda Visuals

Time: 1.33

(U) Suitable for all

Cartoon visuals of the Propaganda logo and a range of dancing animals.

Frank Turner – Recovery

Time: 3.37

(U) Suitable for all

Performance music video. The visual is largely of a man playing his guitar and singing the song, interspersed with split screen sections that show individual words from the lyrics, and sometimes swap sections of the man's face and body for those of a woman.

Bastille – Pompeii

Time: 3.33

(PG) Repeated images of people with entirely black eyes may be scary to the very youngest viewers. Brief images of a couple kissing. No violence is shown on screen, and there is a brief image of a man with a scabbed face that implies violence. There is no instructional detail when the lead steals a car.

This narrative music video focuses on a man (played by Bastille frontman Dan Smith) who is running through various areas of Los Angeles in an allegory of the eruption of Mount Vesuvius in Pompeii. He keeps encountering people whose entire eyes have turned black and flees in a stolen car to the desert, where he soon becomes a black-eyed person as well.

Two Door Cinema Club- What You Know

Time: 3.07

(PG) Brief non sexual nudity when two women are shown in the bath. They are covered up by bath bubbles and the tone is silly rather than sexual.

Performance music video in which the band play their instruments and a group of dancers perform a musical style dance routine.

Vaccines-If You Wanna

Time: 2.52

(U) Visuals are solely comprised of the band playing their instruments and singing and are suitable for all.

Performance music video of the band playing this song in front of a brightly lit background.

DVD 3 Rubberbandits

The following films will all comprise part of the same set. The set will have an overall classification of (15) as that is the highest rated film.

Shift Girls

Time: 4.15

(15) Includes comic sexually suggestive behaviour, including a clothed man repeatedly gesturing at his **** while women in their underwear dance around him. A group of people are shown to be passed out and negatively affected from consumption of alcohol. All in a comedy context.

Comedy music video for a song about maintaining a clean bill of sexual health through abstaining from sexual activity other than kissing.

Bovzone

Time: 3 mins 42 seconds

(12A) Includes nonsexual nudity from the waist up only. The lyrics imply drug use and a man briefly appears to take drugs. There are children's fake guns used, when a puppet shoots another puppet and the latter appears to die, followed by a man pointing a fake gun at the camera. The guns are clearly props.

Spooft music video in a classic boyband style, with all the band members being puppets instead of men.

Spoiling Ivan

Time: 4 mins 59 seconds

(PG) The masks worn by the Rubberbandits may be scary to the youngest viewers.

Comedy music video about meeting a boy in a park and indulging his wishes, allowing him to do all the things a child most wants to go (including getting a snake for Christmas and rollerblading around and eating lots of sweets), before losing touch with him. The singer then meets the boy when he has grown up and befriends him.

Hey Mister Time: 3 mins 23 seconds

(12A) Mild language that could cause offence (hobo)

Comedy music video questioning whether someone is a hipster or a 'hobo' because the similarities between a hipster and a homeless person are so striking.

**** *Hawk* http://www.youtube.com/watch?v=OFdK_TBrBGs

Time: 4 mins 32 seconds

(15) Some use of mild bad language and offensive language (ie. One use of '****' and many uses of (****) plus one use of the 'c-word'. The moral underlying message of the story is a classic 'treat others as you would wish to be treated' message, and discriminatory behaviour is clearly shown to be bad.

Comedy music video in which a man pitches his children's pop-up picture book, '**** Hawk' to a publisher. His telling of the story to the publisher comprises most of the video. '**** Hawk' is a classic story of a hawk who is ostracised for his physical disability but gets rewarded for his good humour throughout his suffering when he is able to escape his cage.

Dad's Best Friend <http://www.youtube.com/watch?v=iYgPznBrjiA>

Time: 3 mins 32 seconds

(15) There are some very brief images that imply self-inflicted violence as it looks like a man is going to asphyxiate himself. Sexual activity is implied but not pictured, when the lyrics talk about a man 'choosing a hooker' and a man is seen with two women. The style of the song is aggressive during the chorus, and some strong language (eg. use of '****'). Two references to drug taking ('doing ketamine up in the Netherlands') without instructional detail.

Comedy music video about 'Dad's Best Friend', a man who projects an image of respectability and a jovial nature, while in actual fact having a deeply troubled personal life.

Horse Outside <http://www.youtube.com/watch?v=ljPFZrRD3J8>

Time: 3 mins 50 seconds

(15) Frequent use of strong language (ie. '****'), and some sexual innuendo without strong detail (eg. 'ride me like a horse')

Comedy music video in which a groomsman at a working class wedding woos a bridesmaid by disparaging the cars owned by her other suitors and touting the merits of his mode of transportation- a horse. The song is a comment on a depressed area and the prejudice towards that area, as well the perceived social value of expensive status symbols.

DVD 4 Rebel Bingo

The power point file on DVD 3 comprises the full visuals for Rebel Bingo's Set. Open up the file in Powerpoint and view the slideshow to watch the full set.

(15) People are shown to be enjoying themselves while drinking alcohol. Two instances of moderate and strong language appearing on screen (ie. '****' and '****'). There are very brief (1 second) still images of violence in a war situation, without any gore.

The visuals are for a complete Rebel Bingo show, and as such include their show reel of people enjoying previous events, visual clues for a round on film hugs and visual cues such as instructions on filling a bingo card and flashing signals for winners and losers.

DVD 5 Adam Buxton's BUG

The following music videos all comprise one set. The set will have an overall classification of (15) as that is the highest rated film. When you insert the DVD you will be taken to a menu page – click the thumbnail to view the first film. After each film you will be returned to the menu to click the next one.

The Bird and Bee – Again and Again

Time: 2.53

(U) Suitable for all.

Music video created from a computer screen

zZz-Grip

Time: 4.14

(U) Suitable for all.

This video is shot from above and trampolining gymnasts simulate moving elements on a computer screen

RED FANG-Historic Dog

Time: 5.33

(15) The band in this video are shown drinking fast.

Performance and narrative music video-band's exploits involving medieval costume and knee deep in beer cans.

LADY SCRAPER-Bad Ketchup

Time: 0.54

(U) Suitable for all

Lego style characters playing instruments.

Tiga-Shoes

Time: 3.59

(12A) There is some innuendo in the whole treatment as it seems to suggest fetishistic behaviour to an adult, but there are no explicit sexual lyrics or imagery.

A man asks a woman if he can do many things for her, such as comb her hair, or pain her nails.

N.A.S.A-Gifted

Time: 3.49

(PG) The hand drawn cartoon style means there is no detail or gore when the astronaut dies in a fire.

An astronaut goes on a fantastical journey through space, and appears to die at one point.

Re;x the dog- Bubblicious

Time: 3.20

(U) Suitable for all

Paper figures tell the story of an evening at a disco, with other office supplies forming the background.

Wiley – Cash in my pocket

Time: 3.32

(U) Suitable for all

Overworked office workers mime to the track, which is about the desire for money.

Radiohead – Weird Fishes / Arpeggi

Time: 5.51

(PO) Some puppets that may be disturbing to the youngest viewers, as they look like deformed and demonic humans.

Puppets in the woods, pushing around strange versions of recognisable living things – a human head on an octopus and an angel with tentacles bursting from her stomach.

Weezer- Pork and Beans

Time: 3.21

(PO) Some imitable behaviour that could be dangerous, such as mentos experiments and gymnastic / fighting stunts, but without any instructional detail.

Uses popular internet memes such as diet coke and mentos experiments, as well as stars of viral videos such as Crying Britney Guy and Miss South Caroline to create a music video that combines every youtube trend.

MUSICB AH HA- Take On Me Literal Version

Time: 3.47

(PO) There is some threatened violence in the cartoon sequence, that someone may beat someone else with a pipe wrench, and this threat is never realised.

The original video imagery for Take On Me is overlaid with adapted lyrics that talk about the video visuals themselves.

Western Spaghetti

Time: 1.42

(U) Suitable for all

Stopmotion video in which cookery is simulated with a range of objects that are not food.

Largo Al Factotum – Barber of Seville

Time: 4.31

(PO) Brief threat as a man fights a creature made of the hair he has swept from the barber shop he works. The monster is clearly a prop and at the end of the film it is shown simply to be a man who needs a haircut, creating a reassuring feeling.

Music video to the famous aria from the opera, Barber of Seville, in the style of an old silent black and white film.

Spoon- Don't make me a target

Time: 4.13

(PG) In the final shot of the video one man mouths the word '****' and makes the relevant hand gesture. The reference is unlikely to be understood by this age group.

This music video is a pun on the lyric 'don't make me a target, as the protagonist asks another man to stop providing him with targets-cut out of paper, dartboards etc.

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